

Kjell Caminha - CV

born in Teresina, Brazil. Lives and works in Gothenburg, Sweden.

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Education

MFA in Fine Art – Valand Academy, University of Gothenburg, 2012–14
BFA in Fine Art – Valand Academy, University of Gothenburg, 2009–12

other courses:

Critical Pedagogy and Project Leading in the Academy II (15 hec), University of Gothenburg, 2016
Critical Pedagogy and Project Leading in the Academy I (15 hec), University of Gothenburg, 2015
Teaching and Learning in Higher Education, *Basic Course* (5 hec) – University of Gothenburg, 2015
Teaching and Learning in Higher Education, *Art Pedagogy* (5 hec) – University of Gothenburg, 2015
Linguistics, *Narratives, structure and meaning* (7.5 hec) – University of Gothenburg, 2010
Electrical engineering – *Audio engineering* (7,5 hec) – Mid Sweden University, 2010
Sociology, *Youth Sociology* (7,5 hec) – Mid Sweden University, 2009
Sociology, *Society, Risk and Environment* (7,5 hec) – Mid Sweden University, 2009
Gestaltande Photography – Gamleby Folkhögskolan (foundation course), 2008–09
English (10,5 hec) – Dalarna University, 2007
Mass Media Studies (30 hec) – CEUT University, Teresina, Brazil, 2005

Selected Exhibitions/Public Projects

2016 – *On Afrophobia: Towards Decolonial Curatorial Approaches* – January 18 | Valand Academy, Gothenburg, SE

2015 – *I Want to Sing My Song*, Galleri Wenda – Halden, Norway [curated by Nicolas W. Hughes]

2015 – *Practices and Notions of the Migrant Image (Seminar)* – May, Valand Academy, Gothenburg, SE

2015 – *13Festival*, Performance Festival at Galleri Konstspidemin – Gothenburg, SE [curated by Jill Lindström]

2014 – *Motbilder [Counterparts]* – Gothenburg, Sweden [curated by Anna van Der Vliet/ICIA]

2014 – *Fast Forward* – Göteborgs Konsthall, Gothenburg, SE [curated by Jason E. Bowman]

2014 – *The Last Image at Eggers* – Geskel Saloman, Gothenburg, SE

2014 – *The Last Image at Eggers* – Hôtel Eggers, Gothenburg, SE

2014 – *Bild Bild* – Gallery Rotor I and II, Gothenburg, SE

2013 – *Oskickade brev, staying for dessert and others short stories* – Gallery Rotor, Gothenburg, SE [curator] / Part of Gotheburg International Biennial for Contemporary Art, GIBCA Extended

2013 – *As If Silence(s)* – Tjolöholm Castle – Kungsbacka, SE

2013 – *In the Belly of the Whale* – Gallery Rotor, Gothenburg, SE

2012 – *Bachelorette Rose Ceremony* – Avenyn Gallery – Gothenburg, SE

2012 – *The Ongoing Misunderstandings Between Sir Meta-Mistakes And Mr. Emotional Baggage* – Rotor 2, Gothenburg, SE

2012 – *We Are All Socially Handicapped* – WaffleShop Billboard – Pittsburgh, PA, USA

2011 – *Beauty Is An Art* – Nordiska Kompaniet (NK), Gothenburg, SE

2011 – *The Polyshow* – Rotor 2, Gothenburg, SE

2010 – *The Outside Is The Surface/The Inside Is The Content* – Valand, Gothenburg, SE

2010 – *Do What You Have To Do With The Leftovers* – Rotor 2, Gothenburg, SE

2009 – *SEXTON Tour* – Konsum/Gamleby, Fasad/Malmö, Landet/Stockholm, New Media/Norrköping

Grants/Awards

2015 Valand Academy/University of Gothenburg, Research Grant to develop a seminar, November
2015 Valand Academy/University of Gothenburg, Research Grant to develop a seminar, April
2015 Längmanska Foundation Culture Fund
2015 Arts Council Norway (through Nicolas W Hughes' curatorial project with Gallery WendA, Halden)
2015 Nordic Culture Point, Travel Grant – Halden (NOR)
2014 Eric Ericsson Stipend
2014 Helge Ax:son Johnson, Travel Grant – Berlin (GER)
2014 Lars och Yvonne Gurmunds Stipend
2014 Bertha Neuberghs Stipend
2014 Anders Sandrews Stipend
2014 Otto och Charlotte Mannheimer Stipend
2013 KulturUngdom, Gothenburg City Council
2012 Otto och Charlotte Mannheimer Stipend
2012 Adlerbertska Stipend
2012 Greta Munthe Sandbergs Stipend
2012 Otto och Charlotte Mannheimer Stipend
2011 Otto och Charlotte Mannheimer Stipend
2011 Greta Munthe Sandbergs Stipend

Publications, projects and other public events

May I Be Happy Here, 2013. Self-published artist book, 108 x 140mm, 30 pages, BW digital printing, edition of 100. ISBN: 978-91-981051-1-7

Oskickade Brev, Staying for Dessert and Other Short Stories, 2013. Self-published artist book / short stories anthology produced with other artists, 152 x 202mm, 250 pages, digital printing, edition of 200. ISBN: 978-91-981051-2-4

Här ute, där inne, 2014. Valand Academy's annual publication. Part of the editorial team. ISBN: 978-91-637536-7-1

Arton (24), 2014. Editor (together with Thom Bridge). Publication launched together with the group exhibition *Fast Forward* at Göteborgs Konsthall. ISBN: 978-91-981863-0-7

I would like to take your portrait while you think of your last image before fleeing Sweden, 2016 (upcoming monograph on the project *The Last Image at Eggers*).

Towards Decolonial Artistic Approaches, 2017 (upcoming anthology of decolonial methods and strategies within contemporary art).

Dialogues, 2015. Valand Academy's annual publication. Part of the editorial team. ISBN: 978-91-982564-2-0

Be My Guest, 2014. A one-week artistic residency in my studio with artist [Nicolas William Hughes](#).

Practices and Notions of the Migrant Image, 27 May 2015. A research seminar with Geir Tore Holm (Sami,NO), Daniel Baker (UK), Louise Wolthers (DK) and Paula Urbano (SE). Part of my artistic research on decolonial practices, diversity and migration knowledge. Funded and supported by Valand Academy.

150 Years of Art Education in Gothenburg, 2-3 October 2015. Participating in a panel during the conference. Valand Academy.

Anatomising the Museum: Contemporary Art & Museum Collections: The Medical and The Social Body, 26 November 2015. Participating as moderator of a panel in the seminar. Valand Academy.

On Afrophobia: Towards Decolonial Curatorial Approaches, (upcoming, 18 January 2016). A research seminar on decolonial curatorial practices through Afropean and diasporic knowledge. Part of my artistic research on decolonial practices, diversity and migration knowledge. Funded and supported by Valand Academy.

Anthropophagically Decolonial, (upcoming 2016). A research seminar on anthropophagic artistic practices as decolonial discourse while border-dwelling, and south-to-south dialogues. Part of my artistic research on decolonial practices, diversity and migration politics.

Artists' assistances and other work positions

Assisted [Hans Rosenström](#), for the installation of *Tillsammans*, April 2010.

Assisted [Nevan Lahart](#), for the production and installation of his project at GIBCA May-June 2013.

Worked as curatorial assistant for ICIA (Institute for Contemporary Ideas and Art) for the project *Motbilder (Counterparts)* curated by Anna van der Vliet, May–October 2014.

Worked as *universitetsadjunkt/adjunct lecturer* at Valand Academy, co-teaching *Professional Development* at MFA: Fine Art Programme. January–June 2015.

Working as teaching assistant at Valand Academy, MFA: Fine Art Programme. August 2014–June 2016.

Language Skills

Portuguese → mother tongue

English → speaks, writes and understands fluently

Swedish → speaks, writes and understands fluently

Spanish → speaks, reads and understands well

French → beginner

Norwegian → understands a great deal as well as reading